

**"PHOENIX INTERNATIONAL PHOTOGRAPHY PLANET AWARD" Exhibition  
2023**  
(Five Countries Circuit) <https://phoenix-photo.org>



PSA-2023-598, GPU-L230154, 2023/FIP- 113-114-115-116-117/2023, PIPC 015/2023 PSA

Recognition identification number: PSA 2023-598

Organizers	Recognition Numbers
<ul style="list-style-type: none"> <li>● Phoenix Photographic Society (PPS) (Bangladesh)</li> <li>● Bohemian Photographic Club (BPC) (India)</li> <li>● National Association of Photographers -Sri Lanka (NAPSL)</li> <li>World of Photography Group (WPG) (Saudi Arabia) ● Bhutan</li> <li>Photographic Society (BPS) (Bhutan)</li> </ul>	<p>PPS (2023/025-029)            BPC (Bohemian/23/002)            NAPSL (2023/008-012)            BPS (2023/2-6)            WPG (2023/21-25)</p>

Sections
<p>Total Sections:</p> <p>a) PSA PID-C/PID Color /Open Color</p> <p>b) PSA PID-M/PID Monochrome/Open Monochrome</p> <p>c) PSA ND/Nature</p>

Circuit Committee	
Circuit Chairperson	Md Anisur Rahman
Circuit Secretary	Arnab Chakraborty, EFIAP
Circuit Publicity Director	Gobinda Chakraborty
Circuit Technical Director	Kaium Sarker

Correspondence details

**CIRCUIT CHAIRPERSON DETAILS:**

Name: Md Anisur Rahman

Postal address: Building-08, Apartment- B2, Road-02. NAM Village, Banani, Dhaka-1213, Bangladesh

Email address: [anis\\_editor@yahoo.com](mailto:anis_editor@yahoo.com)

**PERSON IN CHARGE FOR THE EXHIBITION AFTER THE CIRCUIT CHAIR, AS CIRCUIT SECRETARY:**

Name: Arnab Chakraborty, EFIAP

Postal address: Building-08, Apartment- B2, Road-02. NAM Village, Banani, Dhaka-1213, Bangladesh

Email address: [arnabchakraborty\\_89@yahoo.com](mailto:arnabchakraborty_89@yahoo.com)

**PERSON IN CHARGE FOR THE PUBLICITY OF THE EXHIBITION OR WHERE THE ADDITIONAL INFORMATIONS CAN BE OBTAINED.**

Name: Gobinda Chakraborty

Email Address: [rc.online11am@gmail.com](mailto:rc.online11am@gmail.com)

**PERSON IN CHARGE FOR THE EXHIBITION FROM WHOM ONLINE REQUEST FORMS FOR FILLING OUT AND SUBMITTING ENTRIES OR WHERE ONLINE FORMS (Website) FOR FILLING OUT AND SUBMITTING ENTRIES MAY BE OBTAINED:**

Name: Kaium Sarker

Email : [dipu.bd2007@gmail.com](mailto:dipu.bd2007@gmail.com)

**Terms and Conditions**

**\*Important**

**NUDE IMAGES ARE NOT ALLOWED! Any image that is disrespectful of race/religion will not be accepted.**

Nude images are not accepted. It is participant responsibility to check conditions and section definitions. Nude images will be disqualified by organizers without prior notification and no entry fee refund.

The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to the exhibition rules and conditions. The participants acceptance will be counted for PSA star ratings and distinctions, FIAP distinctions, GPU distinctions, ISF Distinctions, FIP distinctions & other photo organizational distinctions.

An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images shall be in the same round order as submitted by the entrant. Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted). The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audiovisuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors.

The exhibition assumes no liability of any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker. Artwork or computer graphics created by the entrant may be incorporated provided the photographic content predominates, subject to Nature, Photo Travel and Photojournalism divisional restrictions. All final work must be on photographic film, or on electronic file, or on photographic or electronic print material, mounting excepted.

No title or identification of the maker shall be visible anywhere on the face of an image, print mat or mount entered in a PSA Recognized exhibition.

Each image must have a unique title. Once an image has been accepted in a PSA Recognized exhibition, that same image, or a like “in camera” or a “reproduction” duplicate of that image:

- i. May not be entered or re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.
- ii. May not be re-titled for entry in any other PSA Recognized exhibition, including translation into another language.
- iii. Images meeting the Monochrome Definition and non-manipulated color images from the same capture shall be considered the same image and must be given the same title.
- iv. PSA members working on Galaxy and Diamond Star Ratings shall be allowed to continue using different titles of monochrome versions and color versions of the same capture that have already been accepted until the required number of acceptances for those titles have been completed.
- v. Words such as “Untitled” and “No Title” are not acceptable as part or all of an image’s title, nor are camera capture filenames.

An image may be entered in only one section where acceptances of that image in multiple sections would be eligible for the same star path.

If at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final.

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

- a) the images are the original work of the entrant and
- b) the images comply with the rules and definitions as set out in these Conditions of Entry.

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer’s evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations.

PSA retains the right to investigate in any way all complaints/suspensions of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant’s name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation. No Nude is allowed in this competition, As Kingdom of Saudi Arabia (KSA) does not allowed and Saudi Arabia is one of the member of this circuit.

PSA DATAPROTECTION:

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

#### IMAGESUBMISSION:

Each entrant may submit for all 3 sections, up to 4 entries per section. Entrant **MUST NOT** Submit the same entry in other sections.

Once an image has been accepted in a PSA-recognized exhibition, that same image, or alike “in camera” or a “reproduction” duplicate of that image; or May not be re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title; or May not be re-titled for entry in any other PSA Recognized exhibition. All entrants must provide name and country data exactly the same in each exhibition entered to receive proper credit.

#### IMAGE TITLE NAMING

Each image must have a unique title, limited to 35 Roman Alphabetic characters (in English) Including spacing, in order to be counted for future Distinctions application.

Words such as “Untitled” and “No Title” are not acceptable as part or all of an image’s title, nor are camera capture file names.

No title or identification of the maker shall be visible anywhere on the face of an image, print mat or mount.

#### IMAGE FILERULES:

All final work must be digital file format. Images shot on film **MUST** be scanned into digital format. Digital image format: 8-bit JPEG format, sRGB color profile, maximum image width (Horizontal) is 1940 pixels and maximum image height (vertical) is 1080 pixels, maximum File size must be 1MB or less.

Image which is much smaller than this dimension is viewed with borders round the image (hint: appears smaller in relative to whole screen size and is usually in a more disadvantaged situation).

The images will not be resized for the judging.

All images will be displayed on the LED TV or individual laptops for the individual judges for Judging indesignated judging venue.

#### REPORT CARD(Results):

Results will be notified by email and all the judging results are final.

#### CATALOGUE AND AWARDSSHIPPING:

Electronic catalog in PDF will be produced and available at the exhibition website for download.

#### AUTHORCOPYRIGHT:

Each entrant owns the copyright of the submitted images. The entrant certifies the work as his own. The entrant permits the organizers to reproduce the entered material free of charge for promotional purposes related to the circuit, like catalog and website, and/or display in media, unless specifically stated otherwise by the entrant on the entry form.

## JUDGING:

The judges will Award the Acceptances, Medals and Honorable Mentions of the entered images. The one who has achieved the highest number of total acceptances of all the Sections of the circuit added together will be proclaimed "Best Author". In the event of a tie, the organizer with Judges will decide irrevocably. Judges would use HP Full HD 1080p Display. Judging will be done online.

The decision of the judges is final. No correspondence shall be entertained. Judges are not allowed to participate in this circuit which they are appointed as Judge.

The Signature award "Phoenix International Planet Award" will be determined by the Circuit Chairman, solely with his discretion in consultation with the Phoenix Executive Committee.

## Definitions

### a) PSA PID-C/PID Color /Open Color:

PSA definition: Projected images in separate color and monochrome (see above for Monochrome definition) classes whether they are from digital files or slides. The subject matter is unrestricted. There may be a theme specified for some PSA-recognized PID exhibitions and the exhibition's definition of the theme should be consulted. Each class has its own Star Ratings path.

### b) PSA PID-M /PID Monochrome/Open Monochrome:

PSA definition of monochrome: An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of gray which can include pure black and pure white) OR it gives the impression of being a grayscale image that has been toned in one color across the entire image. (For example by sepia, red, gold, etc.). A grayscale or multicolored image modified or giving the impression of having been modified by partial toning, multi toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to grayscale monochrome. Other derivations, including infrared, are not permitted. All allowed adjustments must appear natural.

### c) PSA ND /Nature (Digital):

PSA definition of nature: Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation.

The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality.

Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves.

Scientific bands, scientific tags or radio collars on wild animals are permissible.

Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted.

Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning.

Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed.

Stitched images are not permitted.

All images must appear natural.

Color images can be converted to grayscale monochrome.

Infrared images, either direct-captures or derivations, are not allowed. Images entered in Nature sections meeting the Nature Photography

Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food are eligible.

Techniques that add, relocate, replace or remove any element of the original

Image, except by cropping, are not permitted. The only allowable modifications are removal of dust, scratches or digital noise, restoration of the existing appearance of the original scene, sharpening that is not obvious, and conversion to grayscale monochrome. Derivations, including infrared, are not eligible.

## PAYMENT & ENTRY FEES:

<b>Entry Fees</b>
<b>Fixed Fee USD 25 for Any 1 / 2 or All 3 Sections.</b>
GROUP DISCOUNT: <b>USD 20</b> for Groups with minimum 10 members.
NO DISCOUNT WILL BE GIVEN TO ANY INDIVIDUALS.

## Circuit Entry Fees Payment:

1. PayPal: phoenixphotographicsociety@gmail.com 2.

Bank Transfer:

- o Bank Account Name: Phoenix Photographic Society o
- Bank Account Number: 1529204047291001 o Bank
- Name: BRAC Bank Limited o Routing Number:
- 060270988 o Swift: BRAKBDDH

3. bKash 01976493823 (Merchant Account)

### PPS Salon 2023 of Phoenix Photographic Society (Bangladesh)

1X "PHOENIX INTERNATIONAL PHOTOGRAPHY PLANET AWARD" (PIPPA) trophy for whole circuit  
3 X Anwar Hossain Memorial Award 2023 (per section) - Best in circuit (PIPPA)  
3 X Sayeeda Khanam Memorial Award 2023 (per section) - Best in circuit (PIPPA)  
1XGPU Gold - Best in circuit (PIPPA)  
3XPIPC Ribbon - Best in Circuit (PIPPA)  
3XPIPC Medal - Best in Circuit (PIPPA)

PIDC	PIDM	ND
1x PSA Gold Medal	1x PSA Gold Medal	1x PSA Gold Medal
1x FIP Gold Medal	1x FIP Gold Medal	1x FIP Gold Medal
1x PPS Gold Medal	1x PPS Gold Medal	1x PPS Gold Medal
1x BPC Gold Medal	1x BPC Gold Medal	1x BPC Gold Medal
1x NAPSL Gold Medal	1x NAPSL Gold Medal	1x NAPSL Gold Medal
1x WPG Gold Medal	1x WPG Gold Medal	1x WPG Gold Medal
1x BPS (BT) Gold Medal	1x BPS(BT) Gold Medal	1x BPS (BT) Gold Medal
1x PSA HM	1x PSA HM	1x PSA HM
10x PPS HM (e-certificate)	10x PPS HM (e-certificate)	10x PPS HM (e-certificate)
10x BPC HM (e-certificate)	10x BPC HM (e-certificate)	10x BPC HM (e-certificate)
10x NAPSL HM (e-certificate)	10x NAPSL HM (e-certificate)	10x NAPSL HM (e-certificate)
10x WPG HM (e-certificate)	10x WPG HM (e-certificate)	10x WPG HM (e-certificate)
10x BPS HM (e-certificate)	10x BPS HM (e-certificate)	10x BPS HM (e-certificate)

### BPC Salon by BPC Club (India)

1X "PHOENIX INTERNATIONAL PHOTOGRAPHY PLANET AWARD" (PIPPA) trophy for whole circuit  
3 X Anwar Hossain Memorial Award 2023 (per section) - Best in circuit (PIPPA)  
3 X Sayeeda Khanam Memorial Award 2023 (per section) - Best in circuit (PIPPA)  
1XGPU Gold - Best in circuit (PIPPA)  
3XAPG Ribbon - Best in Circuit (PIPPA)  
3XPIPC Medal - Best in Circuit (PIPPA)

PIDC	PIDM	ND
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1x PSA Gold Medal	1x PSA Gold Medal	1x PSA Gold Medal
1x FIP Gold Medal	1x FIP Gold Medal	1x FIP Gold Medal
1x PPS Gold Medal	1x PPS Gold Medal	1x PPS Gold Medal
1x BPC Gold Medal	1x BPC Gold Medal	1x BPC Gold Medal
1x NAPSL Gold Medal	1x NAPSL Gold Medal	1x NAPSL Gold Medal
1x WPG Gold Medal	1x WPG Gold Medal	1x WPG Gold Medal
1x BPS(BT) Gold Medal	1x BPS(BT) Gold Medal	1x BPS(BT) Gold Medal
1x PSA HM	1x PSA HM	1x PSA HM
10x PPS HM (e-certificate)	10x PPS HM (e-certificate)	10x PPS HM (e-certificate)
10x BPC HM (e-certificate)	10x BPC HM (e-certificate)	10x BPC HM (e-certificate)
10x NAPSL HM (e-certificate)	10x NAPSL HM (e-certificate)	10x NAPSL HM (e-certificate)
10x WPG HM (e-certificate)	10x WPG HM (e-certificate)	10x WPG HM (e-certificate)
10x BPS HM (e-certificate)	10x BPS HM (e-certificate)	10x BPS HM (e-certificate)

### NAPSL Salon by National Association of Photographers - Sri Lanka (NAPSL)

<p>1X "PHOENIX INTERNATIONAL PHOTOGRAPHY PLANET AWARD" (PIPPA) trophy for whole circuit  3 X Anwar Hossain Memorial Award 2023 (per section) - Best in circuit (PIPPA)  3 X Sayeeda Khanam Memorial Award 2023 (per section) - Best in circuit (PIPPA)  1XGPU Gold - Best in circuit (PIPPA)  3XPIPC Ribbon - Best in Circuit (PIPPA)  3XPIPC Medal - Best in Circuit (PIPPA)</p>		
PIDC	PIDM	ND
1x PSA Gold Medal	1x PSA Gold Medal	1x PSA Gold Medal
1x FIP Gold Medal	1x FIP Gold Medal	1x FIP Gold Medal
1x PPS Gold Medal	1x PPS Gold Medal	1x PPS Gold Medal
1x BPC Gold Medal	1x BPC Gold Medal	1x BPC Gold Medal
1x NAPSL Gold Medal	1x NAPSL Gold Medal	1x NAPSL Gold Medal
1x WPG Gold Medal	1x WPG Gold Medal	1x WPG Gold Medal
1x BPS(BT) Gold Medal	1x BPS(BT) Gold Medal	1x BPS(BT) Gold Medal
1x PSA HM	1x PSA HM	1x PSA HM
10x PPS HM (e-certificate)	10x PPS HM (e-certificate)	10x PPS HM (e-certificate)
10x BPC HM (e-certificate)	10x BPC HM (e-certificate)	10x BPC HM (e-certificate)
10x NAPSL HM (e-certificate)	10x NAPSL HM (e-certificate)	10x NAPSL HM (e-certificate)
10x WPG HM (e-certificate)	10x WPG HM (e-certificate)	10x WPG HM (e-certificate)
10x BPS HM (e-certificate)	10x BPS HM (e-certificate)	10x BPS HM (e-certificate)

### WPG Salon by World of Photography Group (WPG) (Saudi Arabia)

<p>1X "PHOENIX INTERNATIONAL PHOTOGRAPHY PLANET AWARD" (PIPPA) trophy for whole circuit  3 X Anwar Hossain Memorial Award 2023 (per section) - Best in circuit (PIPPA)  3 X Sayeeda Khanam Memorial Award 2023 (per section) - Best in circuit (PIPPA)  1XGPU Gold - Best in circuit (PIPPA)  3XPIPC Ribbon - Best in Circuit (PIPPA)  3XPIPC Medal - Best in Circuit (PIPPA)</p>		
PIDC	PIDM	ND



1x PSA Gold Medal	1x PSA Gold Medal	1x PSA Gold Medal
1x FIP Gold Medal	1x FIP Gold Medal	1x FIP Gold Medal
1x PPS Gold Medal	1x PPS Gold Medal	1x PPS Gold Medal
1x BPC Gold Medal	1x BPC Gold Medal	1x BPC Gold Medal
1x NAPSL Gold Medal	1x NAPSL Gold Medal	1x NAPSL Gold Medal
1x WPG Gold Medal	1x WPG Gold Medal	1x WPG Gold Medal
1x BPS(BT) Gold Medal	1x BPS(BT) Gold Medal	1x BPS(BT) Gold Medal
1x PSA HM	1x PSA HM	1x PSA HM
10x PPS HM (e-certificate)	10x PPS HM (e-certificate)	10x PPS HM (e-certificate)
10x BPC HM (e-certificate)	10x BPC HM (e-certificate)	10x BPC HM (e-certificate)
10x NAPSL HM (e-certificate)	10x NAPSL HM (e-certificate)	10x NAPSL HM (e-certificate)
10x WPG HM (e-certificate)	10x WPG HM (e-certificate)	10x WPG HM (e-certificate)
10x BPS HM (e-certificate)	10x BPS HM (e-certificate)	10x BPS HM (e-certificate)

**BPS Salon by Bhutan Photographic Society (BPS) (Bhutan)**

<p>1X "PHOENIX INTERNATIONAL PHOTOGRAPHY PLANET AWARD" (PIPPA) trophy for whole circuit  3 X Anwar Hossain Memorial Award 2023 (per section) - Best in circuit (PIPPA)  3 X Sayeeda Khanam Memorial Award 2023 (per section) - Best in circuit (PIPPA)  1XGPU Gold - Best in circuit (PIPPA)  3XPIPC Ribbon - Best in Circuit (PIPPA)  3XPIPC Medal - Best in Circuit (PIPPA)</p>		
<b>PIDC</b>	<b>PIDM</b>	<b>ND</b>
1x PSA Gold Medal	1x PSA Gold Medal	1x PSA Gold Medal
1x FIP Gold Medal	1x FIP Gold Medal	1x FIP Gold Medal
1x PPS Gold Medal	1x PPS Gold Medal	1x PPS Gold Medal
1x BPC Gold Medal	1x BPC Gold Medal	1x BPC Gold Medal
1x NAPSL Gold Medal	1x NAPSL Gold Medal	1x NAPSL Gold Medal
1x WPG Gold Medal	1x WPG Gold Medal	1x WPG Gold Medal
1x BPS (BT) Gold Medal	1x BPS(BT) Gold Medal	1x BPS(BT) Gold Medal
1x PSA HM	1x PSA HM	1x PSA HM
10x PPS HM (e-certificate)	10x PPS HM (e-certificate)	10x PPS HM (e-certificate)
10x BPC HM (e-certificate)	10x BPC HM (e-certificate)	10x BPC HM (e-certificate)
10x NAPSL HM (e-certificate)	10x NAPSL HM (e-certificate)	10x NAPSL HM (e-certificate)
10x WPG HM (e-certificate)	10x WPG HM (e-certificate)	10x WPG HM (e-certificate)
10x BPS HM (e-certificate)	10x BPS HM (e-certificate)	10x BPS HM (e-certificate)

## **JURY MEMBERS PPS**

### **- BANGLADESH:**

Sohel Parvez Haque, (Bangladesh) [Judging All Sections]  
EPSA

Pankaj Sikder, (Bangladesh) [Judging All Sections]

AkkashMahmoo (Bangladesh) [Judging All Sections]

### **BPS - BHUTAN:**

Dr. Manab Kumar Santra (India) [Judging All Sections]  
EFIAP

Dr. Ashok Kumar Ghosh (India) [Judging All Sections]  
EFIAP

Dr. Debdas Bhunia (India) [Judging All Sections]  
EFIAP

### **Bohemia Photography Club - INDIA:**

Dr. Barun Kumar Sinha (India) [Judging All Sections]  
ESFIAP, MFIAP, Hon. FIP, Hon. MFIP(N)

Husna Khot (India) [Judging All Sections]  
EFIAP

Gobinda Chakraborty (India) [Judging All Sections]  
EFIAP

### **NAPSL - SRI LANKA:**

Wimal Amaratunge (Sri Lanka) [Judging All Sections]

Rajani Perera (Sri Lanka) [Judging All Sections]

Ravindra Ranasinghe (Sri Lanka) [Judging All Sections]  
ANPAS / EFIAP

### **WPG - SAUDI ARABIA:**

Najla Angawi (Saudi Arabia) [Judging All Sections]  
Hon.EFIAP, EFIAP/G, EPSA, GPU.CR2

Ahmed Alibrahim (Bahrain) [Judging All Sections]  
EFIAP/B, EPSA, GPU.CR4, GPU.VIP3, Hon.G.MWPG, Hon.FICS, Hon.PESGSPC.

Reha Bilir (Turkey) [Judging All Sections]  
Hon.SSS, Hon.EFIAP, AFIAP, Hon.G.MWPG

## CONTEST SCHEDULE

Closing Date : 29th November 2023 Start  
Judging Date : 05th December 2023  
End Judging Date : 19th December 2023  
Entrant Notification Deadline: 02nd January 2024  
EDAS Reports :18th January 2024

Catalogs & Awards Must Be Available Before: 17th February 2024  
Online Gallery: 17th February 2024

Locations of public exhibitions: Bangladesh Shilpakala Academy, Segun Bagicha, Dhaka & Kolkata, India.

NOTICE: When an entrant fills in the Entry Form to submit an entry the entrant will see a feature to affirm he or she has read these Conditions of Entry when he or she fills out the entry form. If the entrant does not so affirm the entry will not be submitted.

**T**he sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided recognition, is neither a sponsor nor directly involved in the operation of this exhibition.



Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of QPSA, PPSA, EPSA, MPSA, MPSA2, GMPSA, GMPSA/B, GMPSA/S, GMPSA/G, and GMPSA/P.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide.

For information on membership and the many services and activities of PSA, contact:

**psa**

PHOTOGRAPHIC SOCIETY OF AMERICA  
8241 S. Walker Avenue, Suite 104  
Oklahoma City, OK 73139-9401, U.S.A.  
E-mail: [hq@psa-photo.org](mailto:hq@psa-photo.org)  
Web Site: <http://www.psa-photo.org>

## **BREACH OF CONDITIONS OF ENTRY:**

If the exhibition determines before, during, or after the judging that an entrant has submitted entries where one or more images fail to comply with these Conditions of Entry, including the stated definitions, the exhibition reserves the right and discretion to delete the entry from the exhibition and void any or all acceptances or awards. Fees may be forfeited in these circumstances.

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition may carry out checks on the images to make sure that:

The images are the original work of the entrant and.

The images comply with the rules and definitions as set out in these Conditions of Entry.

This may involve asking the entrant to provide originally captured image(s), with EXIF data intact, by a set deadline. The questioned image(s) of any entrant failing to comply with such a request for the original image(s) may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations. PSA retains the right to investigate in any way all complaints/suspensions of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions. Entrants automatically agree to these terms by the act of entering the Exhibition.

**ORGANIZER**  
Phoenix Photographic Society